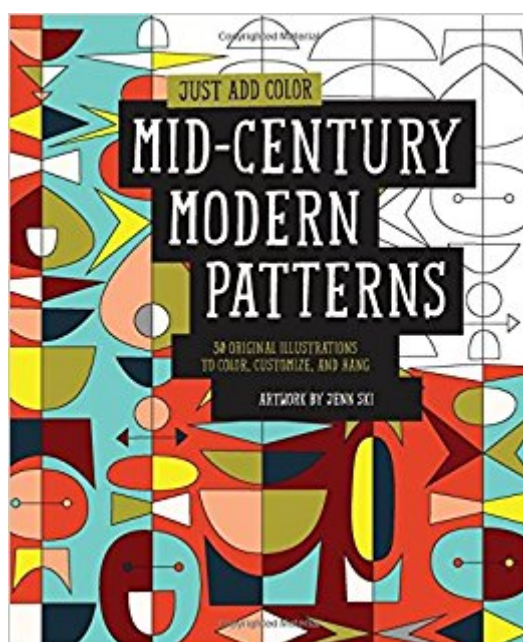


The book was found

Just Add Color: Mid-Century Modern Patterns: 30 Original Illustrations To Color, Customize, And Hang



Synopsis

Who doesn't love to color? As an adult, now that you can stay in the lines, you only need to think about what color to use! Rockport Publishers presents a series of grown-up coloring books for art and design lovers. Just Add Color: Mid-Century Modern Patterns includes 30 original designs from artist and illustrator Jenn Ski. Each book contains 64 perforated pages to make it easy to share, frame and hang your artwork. You'll be inspired by the sumptuous artwork in this book, and the use of color is endless. Relax, enjoy your creativity and Just Add Color.

Book Information

Series: Just Add Color

Paperback: 64 pages

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Language: English

ISBN-10: 1592539467

ISBN-13: 978-1592539468

Product Dimensions: 8.5 x 0.3 x 10 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 49 customer reviews

Best Sellers Rank: #298,499 in Books (See Top 100 in Books) #193 in [Books > Arts & Photography > Other Media > Mixed Media](#) #519 in [Books > Arts & Photography > Graphic Design > Techniques > Use of Color](#) #2238 in [Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups](#)

Customer Reviews

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[Color](#) These beautiful line drawings can be filled in and colored any way you want. [View larger](#)

[Add to Your Decor](#) When you're finished coloring, simply remove the perforated pages, place them in a frame, and hang them on your wall. [View larger](#)

Jenn Ski is an artist and illustrator with a passion for modern and mid-20th century art and design. She holds a BFA in Graphic Design from the University of Massachusetts and her illustrations have

been featured in countless publications and products, both in the US and abroad. Jenn lives in Bedford, New Hampshire, with her husband, Al and their cat, Floyd. www.jennski.com

I love, love, love this coloring book. I'm a grown-up who LOVES coloring with watercolor paints. I love using watercolors but I'm not great at drawing so I purchase "grown up" coloring books, scan the pages I love, print them out on watercolor paper, and use my watercolors on them. I find it very soothing and relaxing. The "Just Add Color" books are some of my new favorite new coloring books- each has about sixty pages, single-sided, with about thirty designs per book. They are all "hand drawn" rather than computer generated, so when you color them in, it looks like a piece of art rather than a colored-in image (if that makes any sense). I particularly love this book because of the patterns- they are **really** cool. They are complex, but not intricate, and you can either do a series of repeating colors on a single design or go crazy and use every color you've got. The designs look great whether they are in one color or one hundred different colors. Highly recommended!

I love mid century modern design! The paper quality is great. I just wish I could find a set of mid century modern markers!

I'm a big fan of most of the books in this series. This isn't my favorite, as the patterns are sometimes boring. But, the majority are interesting and a bit different from most other coloring books available. And, this series is of incredibly high quality. The images are printed on one side of some heavyweight well perforated paper. I've stopped buying coloring books as I probably have a lifetime supply. But I would buy a new one in this series, and I highly recommend all the existing ones.

This was one of the first coloring books I purchased. I was attracted to it because the designs, while abstract, are still quite different from most of the pattern-based coloring books on the market. Each design has large spaces and multiple shapes. You can totally use ALL THE COLORS to color them, though I've found I prefer the outcome if I go with a color scheme. This is a coloring book with a vibe, and I very much enjoy that. Designs in this book are printed on one side of the page. The paper is thick- really thick. This is the thickest paper I've seen in a coloring book, with the exception of Floribunda (which is straight-up cardstock). That said, be advised that the paper is very smooth- almost as if it has a coating on it. There is zero tooth. This makes it very nice for markers, but I find that colored pencils are not so much fun on this paper. I like this coloring book enough that I've purchased some others in the series- very high production values!

Chock full of Jenn's wonderful designs. The pages are a heavier card stock weight printed only on one side of each.

I have a piece of art that I bought years ago by Jenn Ski and love it. I couldn't wait to get this and it's great. It's not as intricate as some of the other ones, which is actually good for me and my impatience.

I own probably two dozen coloring books for adults, and this has the thickest paper of all of them!! Each page is bright white, super smooth, and almost like a card stock! This yields beautiful results with colored pencils! Each page is perforated about 3/8" away from the binding, but the design is printed all the way into the binding. These patterns are not intricate--but very large spaces. (See my photos) I don't think they lend themselves to fine-tip markers at all. You would use all your ink on one page. These designs would also be great for crayons due to the large spaces. They are perfect when you are in the mood for a page to color in one evening--nice and simple.

Love this. Addicting to color these beautiful images.

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